













Expanding the Possibilities of Digital Cameras with Fujifilm's 3rd Generation Super CCD System





# **Expanding** the Possibilities of Digital Photography

The FinePix F601 Zoom is a palm-sized compact, lightweight and stylish digital camera yet packed with Fujifilm's state-of-the-art advanced digital technologies offering great shooting features and a newly designed user interface. Making possible things previous digital cameras only promised, the FinePix F601 Zoom opens up a new world of photography.



Actual Size

- 3rd generation 1/1.7 inch Super CCD ensuring a higher level of image quality
- **3.1 million effective pixels** producing ultra-high quality images consisting of 2832 × 2128 (6.03 million) recording pixels
- Light-sensitive Super CCD design allowing higher ISO sensitivity shooting of up to ISO 1600 for low light and high speed shots
- "Motion Photo" VGA movie recording at 15 frames per second
- **High-performance EBC Fujinon 3X optical zoom lens** (equivalent to 36 to 108mm for a 35mm camera) and additional digital zoom function
- Super Intelligent Shooting Control including new Auto White Balance, Auto Exposure and high precision AF system
- Full range of exposure control modes
- Newly designed multi-functional user interface allowing users to comfortably operate all camera functions
- Convenient voice memo function



Expanding the Possibilities of Digital Photography:

### Higher Sensitivities, Improved Performance and Total Control over Image Quality

Normal mode,  $1280 \times 960$  pixels, 1/30 sec., F2.8, ISO 1600 equivalent



Non-flash shooting under low lighting conditions



ISO 200 (1/20 sec., F5.6, Manual exposure mode)



ISO 1600 (1/20 sec., F5.6, Manual exposure mode)

**Beautifully Balanced Quality** Images produced by Fujifilm's **3rd Generation Super CCD** With Fujifilm's latest 3rd generation 1/1.7 inch Super CCD, the FinePix F601 Zoom features 3.1 million effective pixels, which produce ultra-high quality images consisting of  $2832 \times 2128$  (6.03) million) recording pixels, ensuring greater sensitivity, superior gradation,

"Freezes" quickly moving subjects

high S/N ratio and natural colors. In

addition to beautifully balanced image



ISO 200 (1/125 sec., F8, Manual exposure mode)

quality, the 3rd generation Super CCD offers ultra-high sensitivity and highquality movie recording capabilities.

**Ultra-high ISO Sensitivity of 1600** 

The FinePix F601 Zoom offers an extended ISO range allowing selection of the most appropriate sensitivity from five settings equivalent to 160, 200, 400, 800\* and 1600\* to match the shooting conditions. The ultra-high sensitivity of 1600, the highest ISO speed of any compact dig-



ISO 1600 (1/1000 sec., F8, Manual exposure mode)

ital camera\*\*, is realized while maintaining image quality. This means that in addition to realizing superior image quality and natural colors under normal lighting situations, the camera enables outstanding fast-action and non-flash shooting under low-light conditions when set to higher ISO settings, which also helps to eliminate camera shake from hand-held picture taking. The Super CCD in the FinePix F601 Zoom uses innovative noise reduction technology to maintain image quality across all ISO sensitivities by reducing the noise that often occurs in images taken at higher ISO settings by digital cameras with conventional CCDs.

- \* In  $1280 \times 960$ -pixel mode only. \*\* As of January, 2002

### **Super Intelligent Shooting Quality** Controls

The image quality of the FinePix F601 Zoom has been improved over previous models through redesigning the various devices that determine quality. In particular, the auto white balance and automatic exposure (AE) have been designed to best match the characteristics of the new Fujifilm 3rd generation Super CCD, while highly precise automatic focusing (AF) has also been realized. The interaction between these devices allows the capturing of the most appropriate images for each shooting situation, realizing a higher level of overall image quality than ever

■ Super Intelligent Auto White Balance



The FinePix F601 Zoom's advanced Super Intelligent Auto White Balance precisely detects the lighting conditions of the subject, even in situations with several different lighting sources including flash, and evaluates each factor to deliver highly accurate and natural colors.

Super Intelligent Auto Exposure (AE) The 64-zone TTL metering system consis-

tently produces perfect exposures, even under the most difficult lighting conditions.

### ■ Intelligent High Precision Auto Focus

The auto focus system gives quicker and more accurate focusing. Moreover, the FinePix F601 Zoom also allows focusing on specific areas in the viewfinder using the AF Area Focus mechanism.

### **3**X Optical Zooming with Digital **Zoom Function**

The FinePix F601 Zoom features a high performance Super EBC Fujinon 3X optical zoom lens (equivalent to 36 to 108mm for a 35mm camera) and an additional digital zooming function up to  $4.4\mathbf{X}$  (in  $1280 \times$ 960-pixel mode).

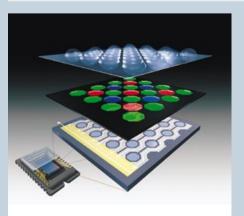
### **Simple and Easy Picture Taking**

The FinePix F601 Zoom offers Auto and programmed Scene Position modes, which automatically control exposure, white balance and other adjustments to give great photos, easily.

### ■ Auto Mode AUTO

The camera sets all the camera parameters for the user, assuring optimum settings.

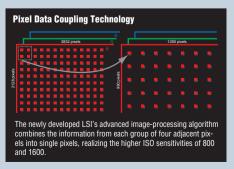
### Super CCD System: Inside out



### Ultra-high light sensitivity

Fujifilm's 3rd generation Super CCD system is not just a new CCD, but instead reflects a comprehensive improvement in image quality through consideration of the complete system including the CCD and new LSI.

Generally speaking, increasing the sensitivity of a CCD amplifies the noise in the images. However, with the 3rd generation Super CCD system, this problem has been resolved through further improvement of the CCD sensitivity characteristics and the use of Fujifilm's new Noise Reduction Technology which uses a new LSI to process both the luminescence and chroma information from captured images. As a result, the 3rd generation Super CCD system offers high sensitivity shooting



while maintaining outstanding picture quality. Fujifilm has also newly developed a Pixel Data Coupling Technology that is applied by the new LSI to realize higher ISO sensitivities of 800\* and 1600\*. \* In 1280 × 960-pixel mode only



Expanding the Possibilities of Digital Photography:

### Versatile Camera Functions and Easy-to-use Operation

## Motion Photo

Top 4-frame Continuous Shooting mode









■ Scene Position

There are four programmed Scene Position modes; Portrait, Landscape, Night Scenery, and Sports modes, and a Long-period Continuous Shooting in  $1280 \times 960$ -pixel mode (1.8 frames/sec. up to 40 frames), optimized for specific shooting situations.

### **Manual Shooting for** M Complete Creative Control

Using the full range of manual shooting modes, the FinePix F601 Zoom allows complete control over all settings.

In addition to Programmed Auto Exposure (AE), the exposure can be controlled both by Shutter Priority AE (1/1000 sec. – 2 secs.), Aperture Priority AE (F2.8 – 8) and by Manual Exposure. In situations where exposure compensation is necessary, EV Exposure Compensation is possible in 1/3 increments from -2.1 to +1.5 EV. The Auto Bracketing function enables auto-



VGA Movie (FinePix F601 Zoom) on TV Monitor



VGA Movie (FinePix F601 Zoom)

matic bracketing of each exposure by as much as  $\pm 1$  EV in 1/3, 2/3 and 1 EV increments. The optimum metering system can be selected from 64-zone TTL Multi, Average and Spot metering to match a wide variety of lighting situations.

Adjustment of the ISO-equivalent sensitivity value can also be made between ISO 160 to 1600, while control of the flash (in 5 modes), manual focusing, macro shooting, high-speed Top 4-frame Continuous Shooting (up to 4 frames at 5 frames per second), white balance override, and other settings is also possible.

### "Motion Photo" VGA Movie Recording **Capabilities**

The advantages of the 3rd generation Super CCD enables the FinePix F601 Zoom to offer VGA-sized (640  $\times$  480 pixel) movie recording at 15 frames per second with sound. Four times larger than the previ-



QVGA Movie (previous model) on TV Monitor



ously available QVGA (320 × 240 pixel) size, VGA video clips fill the screen of a monitor during playback. You can also enjoy QVGA-sized movie recording at the same frame rate. Captured video clip images are smooth and highly detailed, and are recorded in Motion JPEG format (AVI format) so that you can also enjoy viewing each frame as a high quality still image. Up to 223 seconds worth of VGAsized video clips can be recorded on a single 128MB SmartMedia™ card.

### Audio Recording and Voice Memo

The FinePix F601 Zoom allows up to approx. 272 min. of audio recording on a single 128MB SmartMedia™ card. It also provides a convenient voice captioning mode that enables you to record a voice memo up to 30 seconds long to attach to the image files. Both types of sound files are stored in WAV format.

### **Unique Easy-to-use User Interface Operation**

The FinePix F601 Zoom uses a newly designed easy-to-use and intuitive user



Easy-to-use graphical user interface







interface allowing operation of all camera functions easily and simply for even more enjoyable camera operation.

### Playback Mode



The built-in pop-up flash

offers a variety of flash

modes.

Playback mode lets you review captured still images and video clips and play recorded audio files. Still and video images are shown on the high-resolution 1.5- inch LCD monitor while sound files are output from a speaker on the camera back. A wide range of still image playback features is available including Single Frame, 9 Multi-frame and 18X Zoom playback.

#### **Built-in Pop-up Flash**



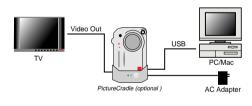
### Easy Connection with your PC The USB connection and included

FinePixViewer software makes it easy to download image files, video files and audio files to your PC for viewing or monitoring images and sound. FinePixViewer also lets you connect to Fujifilm's Internet services\*, while the included "PictureHello\*\*" utility software turns the FinePix F601 Zoom into a W/ebcam

Using the optional stylish PictureCradle makes it even easier to transfer files to your PC and to supply power to the camera. Connecting the PictureCradle to a TV set with the video cable allows you to enjoy viewing captured still images or video clips on a TV screen.

- The contents of this service will differ depending on the
- country in which you live.

  \*\* PictureHello can be used between certain types of FinePix cameras that have PC camera functions



### **Long-lasting Battery**



The FinePix F601 Zoom utilizes a rechargeable lithiumion battery. With a fully recharged battery, you can take about 150 shots with

the LCD set to on or 300 shots with the LCD off.

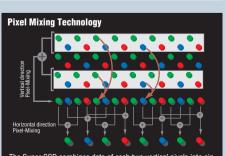


Fine mode, 2832 x 2128 pixels, 1/30 sec., F2.8, ISO 160 equivalent

### Super CCD System: Inside out

### "Motion Photo" VGA Movie Recording

The 3rd generation Super CCD system has a greatly improved movie recording function. This realizes high-quality VGA-sized movie recording at a higher frame rate of 15 frames/sec. in the FinePix F601 Zoom through a world-leading breakthrough in horizontal and vertical direction Pixel-Mixing Technology, realized by the Super CCD's unique interwoven pixel arrangement. The technology combines pixel information in the vertical and horizontal directions, realizing higher frame rates and high-quality VGA movies with enhanced brightness in captured movie images.



### **FUNCTIONS** Flash Viewfinder Window Flash Control Sensor Microphone Self-Timer Lamp Lens DC IN 5V (Power Input) Socket



#### **SPECIFICATIONS**

#### DICITAL CAMEDA EinoDiv E601 7

| DIGITAL CAMERA FINEFIX FOOT ZOOM   |  |        |       |                  |                  |               |
|--|--|--------|-------|------------------|------------------|---------------|
| Number of effective pixels*  | 3.1 million pixels   |        |       |                  |                  |               |
| CCD sensor   | 1/1.7-inch Super CCD in an interwoven pattern                  |        |       |                  |                  |               |
|  | Number of total pixels: 3.3 million pixels                     |        |       |                  |                  |               |
| Number of recorded pixels 2832 × 2128 (6.03 million) / 2048 × 1536 / 1280 × 960 / 640 × 480 pixels |  |        |       |                  |                  |               |
| File format  | Still image: JPEG (Exif)                                       |        |       |                  |                  |               |
|  | Movie: AVI (Motion JPEG)                                       |        |       |                  |                  |               |
|  | Design rule for Camera File system compliant / DPOF-compatible |        |       |                  |                  |               |
| Storage media  | SmartMedia <sup>TM</sup> card (3.3V, 2MB to 128MB)             |        |       |                  |                  |               |
| Number of images   |  |        |       |                  |                  |               |
| Modes  | Still image (2832 × 2128 pixels)                               |        |       | Movie            |                  | Audio         |
| Image quality modes  | Fine   | Normal | Basic | 640 × 480 pixels | 340 × 240 pixels | _             |
| MC 168/8W  | 6  | 12     | 22    | Annroy 27.000    | Annroy 66 coo    | Annroy 22 min |

| Modes               | Still image (2832 × 2128 pixels) |                | Movie           |                   | Audio            |                  |
|---------------------|----------------------------------|----------------|-----------------|-------------------|------------------|------------------|
| Image quality modes | Fine                             | Normal         | Basic           | 640 × 480 pixels  | 340 × 240 pixels | _                |
| MG-16S/SW           | 6                                | 13             | 33              | Approx. 27 sec.   | Approx. 66 sec.  | Approx. 33 min.  |
| MG-32S/SW           | 13                               | 28             | 68              | Approx. 55 sec.   | Approx. 135 sec. | Approx. 67 min.  |
| MG-64S/SW           | 26                               | 56             | 137             | Approx. 111 sec.  | Approx. 271 sec. | Approx. 135 min. |
| MG-128SW            | 53                               | 113            | 275             | Approx. 223 sec.  | Approx. 544 sec. | Approx. 272 min. |
|                     | The data sizes a                 | and numbers of | f images will v | ary slightly depe | ending on the ty | pe of subject.   |
| Lens                | Super EBC                        | Fujinon 3X     | zoom lens       |                   |                  |                  |
|                     |                                  |                |                 |                   |                  |                  |

| Lens              | Super EBC Pujinon 3× zoom tens                                   |
|-------------------|--|
| Lens focal length | Equivalent to 36 - 108mm on a 35mm camera                        |
| Focus             | Autofocus / AF Area Focus / Manual Focus                         |
| Focus distance    | Normal: 60cm / 2.0 ft. to infinity                               |
|                   | Macro: 20 cm – 80 cm/ 0.7 ft – 2.6 ft                            |
| Aperture          | F 2.8 / 4 / 5.6 / 8  |
| Viewfinder        | Real-image optical viewfinder                                    |
| Exposure control  | 64-zone TTL metering-multi, spot, average                        |
| Exposure modes    | Programmed AE, Aperture Priority AE, Shutter-Priority AE, Manual |
| Sensitivity       | Equivalent to ISO 160, 200, 400                                  |
|                   | 800/1600 (Only at 1280 × 960-pixel mode)                         |
| Shutter speed     | 1/2000 – 3 sec. (in Auto mode)                                   |
| White belonee     | Automatic  |

| wnite balance | Automatic  |
|---------------|--|
|               | Manual (Fine, Shade, Fluorescent light (Daylight), Fluorescent light   |
|               | (Warm White), Fluorescent light (Cool White), Incandescent light)      |
| Flash         | Auto flash using flash control sensor                                  |
|               | Effective range (at ISO 200): Wide angle / 0.2 – 4.7m / 7.8in – 15.4ft |
|               | Telephoto / 0.2 – 3.0m / 7.8in – 9.8ft                                 |
|               | Flash mode: Auto, Red-eye Reduction, Forced Flash, Suppressed Flash,   |
|               | Slow Syncro  |
| LCD monitor   | 1.5-inch low temperature polysilicon TFT (110,000 pixels)              |

| LCD monitor      | 1.5-inch low temperature polysilicon TFT (110,000 pixels)   |
|------------------|---|
| Video output     | NTSC or PAL (depending on local TV system)  |
| Terminal         | USB Interface, power-input socket, cradle socket  |
| Power source     | NP 60 battery (1035mAh) or AC-5V AC adapter (included)  |
| Dimensions       | $72.0 \text{ (W)} \times 93.0 \text{ (H)} \times 34.0 \text{ (D)} \text{ mm} / 2.8 \text{ (W)} \times 3.7 \text{ (H)} \times 1.3 \text{ (D)} \text{ in.}$ |
| Weight           | 220g / 7.8 oz. (excluding battery)  |
| Camera functions |   |

Digital zoom 4.4**X** ( $640 \times 480$ -pixel mode), 2.2**X** ( $1280 \times 960$ -pixel mode), 4.4X (640 × 480-pixel mode), 2.2X (1280 × 960-pixel mode),
1.4X (2048 × 1536-pixel mode)
Normal
Auto, Portrait, Sports, Scene, Night Scene
Continuous 5 frames / sec. up to 4 frames (Max.)
1.8 frames /sec. up to 40 frames (Only at 1280 × 960-pixel mode)
640 × 480 pixels: 15 frames/sec.
320 × 240 pixels: 15 frames/sec.
(With monaural sound, AVI format (Motion JPEG))
Monaural sound, WAV format
Monaural sound, up to 30 sec., WAV format
Single frame (with 18X Playback zoom), 9 Multi-frame
Self-timer, DPOF compatible Shooting modes

Movie recording

Audio recording Voice Memo

Playback

Others

16 MB SmartMedia<sup>TM</sup> card Lithium-ion battery NP 60 Accessories included

Hand strap USB Cable

AC Power Adapter AC-5VHS / AC-5VS CD-ROM

• USB driver • FinePixViewer

· DP Editor

Apple QuickTime 5.0
VideoImpression
Adobe PhotoDeluxe® HE 4.0 for Windows

\* Number of effective pixels: The number of pixels on the image sensor which receive input light through the optical lens, and which are effectively reflected in the final output data of the still image.

Specifications are subject to change without notice.

### OPTIONAL ACCESSORIES



**PictureCradle** CP-FX601

 AC-input
 USB connection Video-output



Rechargeable Lithium-lon Battery NP-60

Oulck/firme



Image Memory Card **MG-16SW** MG-32SW MG-64SW MG-128SW



Battery Charger BC-60 Charges in

approx. 2 hours





AC Power Adapter AC-5VH / 5VHS



Soft case SC-FX601



Image Memory Card Reader SM-R2

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